

EXPLORING MASCULINITIES
A MULTIDISCIPLINARY TRAVELLING SEMINAR SERIES

LIST OF PRESENTATIONS MADE AT THE M.S. UNIVERSITY,VADODARA:

1. **AM I A FEMINIST?**
MANGESH KULKARNI, DEPT.OF POST GRADUATE STUDIES & RESEARCH, SNDDT
WOMEN'S UNIVERSITY, MUMBAI.
2. **MASCULINITY (SOME THOUGHTS)**
MAITHREYI KRISNARAJ, MUMBAI
3. **KING OF DREAMS(FILM)**
AMAR KANWAR, DELHI
4. **QUEERING GENDER**
SHALEEN RAKESH, NAZ INDIA, DELHI
5. **GENDERING CHILDHOOD -- MASCULINITY AND READING**
DEEPTHA ACHAR, DEPARTMENT OF ENGLISH LITERATURE, M.S.UNIVERSITY,
BARODA
6. **WHEN FOUR FRIENDS MEET (FILM)**
RAHUL ROY, DELHI
7. **COLLECTIVE VIOLENCE, PUBLIC SPACES AND UNMAKING OF MEN**
DEEPAK MEHTA, DEPT. OF SOCIOLOGY, DELHI UNIVERSITY
8. **MEN IN THE CITIES -- THE MASCULINITIES OF DISLOCATION**
SANJAY SRIVASTAVA, DEAKIN UNIVERSITY, MELBOURNE, AUSTRALIA
9. **MALE SEXUALITY -- SEMEN LOSS CONCERNS IN THE CONTEXT OF GENDER**
ARUNA LAKHANI,
10. **MASCULINITY, SEXUALITY AND REPRODUCTIVE HEALTH IN A COMMUNITY
OF BARODA**
N. RAJARAM, DEPT. OF SOCIOLOGY, M.S.UNIVERSITY, BARODA
11. **VISUAL CULTURE OF ANDROGYNY**
SUGATA RAY, DEPT. OF FINE ARTS, M.S. UNIVERSITY, BARODA
12. **MAJMA (FILM)**
RAHUL ROY, DELHI
13. **OPEN HOUSE: THE WAY FORWARD**

LIST OF PRESENTATIONS MADE AT THE KERALA UNIVERSITY, TRIVANDRUM:

1. **INAUGURAL ADDRESS**
PROF. SARA JOSEPH, UNIVERSITY OF KERALA, TRIVANDRUM
2. **KING OF DREAMS (FILM)**
AMAR KANWAR
3. **MY MASCULINITY -- LIFE & EXPERIENCES**
SADANANDAN C, ARTIST, TRIVANDRUM
4. **'PARALLEL LINES': REDIFINING PERSONAL AND SOCIAL RELATIONS IN THE
WOMEN'S MOVEMENT**
UMA CHAKRAVARTI, UNIVERSITY OF DELHI
5. **RETRIEVING THE FATHER**
RADHIKA CHOPRA, DEPT. OF SOCIOLOGY, DELHI UNIVERSITY
6. **WHEN FOUR FRIENDS MEET (FILM)**
RAHUL ROY, DELHI
7. **UNDERSTANDING MASCULINITIES AND DOMESTIC VIOLENCE**
ANANDHI S. INSTITUTE FOR DEVELOPMENT ALTERNATIVES, CHENNAI
8. **QUEERING GENDER**
SHALEEN RAKESH, NAZ INDIA, DELHI
9. **MASCULINITY IN HINDI CINEMA: NOTES TOWARDS A TENTATIVE GENEALOGY**
JATIN WAGLE, SIES COLLEGE, MUMBAI
10. **MASCULINITIES IN KERALA -- A WRITERS' REFLECTIONS**
PAUL ZACHARIA, WRITER, KERALA

11. **BROADENING THE LINKS BETWEEN GENDER AND POVERTY WITH A MASCULINITIES PERSPECTIVE**
RANJANI MUTHY AND SABRINA SUNDERRAJ
12. **CONCERNS AND INSECURITIES: GROWING UP AS A MAN IN KERALAM**
SANTHOSH KUMAR, K.C., CAMPUSCIRCLE A YOUTH ORGANISATION BASED IN KERALA
13. **MAJMA (FILM)**
RAHUL ROY, DELHI
14. **OPEN HOUSE -- THE WAY FORWARD**

LIST OF PRESENTATIONS WERE MADE AT DELHI UNIVERSITY, DELHI:

1. **THE PLAY OF MASCULINITY IN RELIGION AND VIOLENCE**
SHAIL MAYARAM, VISITING SENIOR FELLOW, CENTRE FOR THE STUDY OF DEVELOPING SOCIETIES, DELHI
2. **THE VIRGIN AND THE PROSTITUTE: AMBIVALENT MASCULINITY IN THE LIFE OF SUFI BABA** - DEEPAK MEHTA, DEPT. OF SOCIOLOGY, DELHI UNIVERSITY
3. **SHIFTING WORK/SWITCHING GENDER: MASCULINITY, EFFEMINACY AND WORK**
RADHIKA CHOPRA, DEPT. OF SOCIOLOGY, DELHI UNIVERSITY
4. **OCCUPYING MIDDLE SPACE: THE STREE PARTY ACTOR IN LATE NINETEENTH AND EARLY TWENTIETH CENTURY MARATHI THEATRE**
URMILA BHIRDIKAR, UNIVERSITY OF PUNE
5. **GENDERING CHILDHOOD: MASCULINITY AND READING**
DEEPTHA ACHAR, DEPARTMENT OF ENGLISH LITERATURE, M.S.UNIVERSITY, BARODA
6. **ICRW NATIONAL STUDY ON DOMESTIC VIOLENCE**
NATA DUVVURY, INTERNATIONAL COUNCIL FOR RESEARCH ON WOMEN, WASHINGTON(DC), USA
7. **THE DARK SUBCONTINENT OF MASCULINITY: VIEWING INDIAN HISTORY THROUGH THE LENS OF MEN'S STUDIES**
MANGESH KULKARNI, DEPT.OF POST GRADUATE STUDIES & RESEARCH, SNTD WOMEN'S UNIVERSITY, MUMBAI.
8. **CONSTRUCTING AND PERFORMING MASCULINITIES**
SHOHINI GHOSH, A.J.K. MASS COMMUNICATION RESEARCH CENTRE, JAMIA MILLIA ISLAMIA, NEW DELHI
9. **FEMALE MASCULINITY IN TAMIL FOLK MYTH, THE STORY OF ALLI, THE QUEEN**
KANCHANA, DEPARTMENT OF PHILOSOPHY, DAULAT RAM COLLEGE, DELHI UNIVERSITY
10. **KING OF DREAMS (FILM)**
AMAR KANWAR, INDEPENDENT FILM MAKER, DELHI
11. **MAJMA (FILM)**
RAHUL ROY, INDEPENDENT FILM MAKER, DELHI
12. **CONCERNS AND INSECURITIES: GROWING UP A MAN IN KERALAM**
SANTHOSH KUMAR, K.C., CAMPUS CIRCLE A YOUTH ORGANISATION BASED IN KERALA
13. **CLOSING COMMENTS AND OPEN HOUSE: THE WAY FORWARD**
PATRICIA UBEROI, INSTITUTE OF ECONOMIC GROWTH, DELHI

LIST OF PRESENTATIONS MADE AT CHANDIGARH UNIVERSITY:

1. **GENDER VIOLENCE: CONSTRUCTION OF MASCULINITIES**
RAINUKA DAGAR, INSTITUTE FOR DEVELOPMENT AND COMMUNICATION, CHANDIGARH.
2. **PERFORMANCE AND METAPHOR: TRANSFORMING BOUNDARIES**
NEELAM MAN SINGH CHAUDHARY, THEATRE ACTIVIST, CHANDIGARH.
3. **EVENT, MEMORY AND DESIRE: LOCATING MASCULINITIES IN A CULTURAL LANDSCAPE**

- LESTER COUTINHO, MACARTHUR FOUNDATION FELLOW, DELHI
4. **CONSTRUCTION OF MASCULINITY IN KAMAL HASSAN'S 'HEY RAM'**
KAREN GABRIEL, ST. STEPHEN'S COLLEGE, UNIVERSITY OF DELHI
 5. **COLLECTIVE VIOLENCE, PUBLIC SPACES AND UNMAKING OF MEN**
DEEPAK MEHTA, DEPARTMENT OF SOCIOLOGY, UNIVERSITY OF DELHI
 6. **MASCULINITY IN HINDI CINEMA: NOTES TOWARDS A TENTATIVE GENALOGY**
JATIN WAGLE, SIES COLLEGE, MUMBAI
 7. **TOWARDS UNDERSTANDING HINDUTVA MASCULINITIES**
P.K.VIJAYAN, HINDU COLLEGE, UNIVERSITY OF DELHI
 8. **MASCULINITY AND VIOLENCE IN THE DOMAIN OF THE DOMESTIC**
ABDULRAHIMAN P.K., NAZ INDIA, DELHI
 9. **WHEN FOUR FRIENDS MEET... (FILM)**
RAHUL ROY, DELHI
 10. **THAT'S WHAT MY DAD USED TO SAY (FILM)**
SHARAT KATARIYA/VIKRAM ROHELLA/LAALIT LOBO

LIST OF PRESENTATIONS MADE AT THE NORTH EAST HILL UNIVERSITY, SHILLONG:

1. **RECASTING MEN, RETHINKING MASCULINITY**
MANGESH KULKARNI, DEPT. OF POST GRADUATE STUDIES AND RESEARCH, SNTD
WOMEN'S UNIVERSITY, MUMBAI
2. **THE PLAY OF MASCULINITY IN RELIGION AND VIOLENCE**
SHAIL MAYARAM, CENTRE FOR STUDIES IN DEVELOPING SOCIETIES, DELHI
3. **GENDER DESIGNS: MASCULINITY AND FEMINITY IN THE AGE OF HINDUTVA**
P.K. VIJAYAN, HINDU COLLEGE, UNIVERSITY OF DELHI
4. **WARRING MASCULINITIES: THE NATION AND DISINTEGRATION**
KAREN GABRIEL, ST. STEPHEN'S COLLEGE, UNIVERSITY OF DELHI
5. **DE-CONSTRUCTING MASCULINITY: A CULTURAL ANALYSIS OF KHASI KINSHIP
AND MARRIAGE**
TIPLUT NONGBRI, CENTRE FOR THE STUDY OF SOCIAL SYSTEMS, SCHOOL OF SOCIAL
SCIENCES, JAWAHAR LAL NEHRU UNIVERSITY, DELHI
6. **'HERE COMES PAPA': MATRILINY, MEN AND MARRIAGE IN EARLY TWENTIETH
CENTURY MALABAR**
PRAVEENA KODOOTH, CENTRE FOR DEVELOPMENT STUDIES, TRIVANDRUM
7. **CLINICAL MATERIAL ON MASCULINITY: A DEVELOPMENTAL PERSPECTIVE FROM
CONTEMPORARY PSYCHOANALYSIS**
MADHU SARIN, PSYCHOANALYST, DELHI
8. **FRIENDS: THE NEIGHBOURHOOD BOYS CLUB**
CHAITALI DASGUPTA, DEPT. OF SOCIOLOGY, UNIVERSITY OF DELHI
9. **WHEN FOUR FRIENDS MEET... (FILM)**
RAHUL ROY, DELHI
10. **MAJMA (FILM)**
RAHUL ROY, DELHI
11. **CLOSING COMMENTS**
J.P.S.UBEROI